

# Dulce oración

Cifrado sencillo

AH

**Intro**

**Estrofa**

Music score for the intro and first stanza. The intro consists of a single measure of A followed by a measure of D. The stanza begins with a measure of A, followed by measures of A/F# and E6, then a repeat sign, and finally a measure of A. The lyrics "Dul-ce o-ra -" are repeated three times.

12

Music score continuing with a measure of D, followed by measures of A, E, A, and D. The lyrics describe a sweet offering of all creation, including the sun, moon, and stars, and the author's desire to be with God.

ción, dul - ce o - ra - ción, de to - da in - fluen - cia mun - da - nal e - le - vas tú mi co - ra - ción, dul - ce o - ra - ción, al tro - no ex - cel - so de bon - dad tú lle - va - rás mi pe - ti - ción, dul - ce o - ra - ción, a -lien - to y go - zo al al - ma das; en es - te va - lle de a -flic -

22

Music score continuing with a measure of A, followed by measures of A/F#, E, A, A/B, A/C#, F#m/D, and A. The lyrics continue the offering to God, mentioning the author's desire to be with God and receive his aid.

zón al tier - no Pa - dre Ce - les - tial. ¡Oh cuán - tas ve - ces tu - ve en ti aux - ción a Dios, que es - cu - cha con pie - dad. Cre - yen - do es - pe - ro re - ci - bir di - ción con - sue - lo siem - pre me se - rás. Tan só - lo el dí - a cuan - do es - té con

31

Music score continuing with a measure of A, followed by measures of A/B, A/C#, F#m/D, A, E, A, D, and A. The lyrics continue the offering to God, mentioning the author's desire to be with God and receive his aid.

i - lio en ru - da ten - ta - ción! ¡Y cuán - tos bie - nes re - ci - bí me - dian - te vi - na y ple - na ben - di - ción, y que me a -yu - des a vi - vir jun - to a mi Cris - to en la ce - les - te Sión, en - ton - ces me des - pe - di - ré fe - liz, de

40

Music score concluding with a measure of A/F#, followed by measures of E6, E, and A. The lyrics end with "ti, Dios, ti," followed by a repeat sign.